

WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION
SYLLABUS FOR CLASSES XI AND XII
SUBJECT: ENGLISH – A(ENGA)
CLASS - XI

COURSE OVERVIEW:

The short stories and poems selected for XI are a part of popular world literature, which will help students get acquainted with the famous writers and poets of the stories and poems. The themes and ideas dealt with in each story and poem will enable the students to think and appreciate as well as develop their language and vocabulary. Besides conveying social messages, the pieces throw light on Nature (An introduction to the Romantic Movement in English Literature). The complexities of human relationships dealt with in the texts will also lead to a matured understanding and consequent development of the students' intellectual and mental faculties.

COURSE OBJECTIVES:

1. Help the students comprehend the turmoils of human relationships.
2. Help the students appreciate Nature.
3. Introduce students to the prevalent social evils, enabling them to think about the eradication of such evils.
4. Infuse a spirit of patriotism & nationalistic feelings for the motherland as responsible citizens.
5. Overall development of students through appreciation of the discussed themes enhancing their abilities to think, feel and evaluate.
6. An introduction to the different ages of English literature (History of English Literature) will enable the students to carry on with the project allotted to them. This will also help the student who will be pursuing English Honours in their Graduation 1st Year.
7. An introduction to and explanation of Rhetoric (selected Figures of Speech) viz. Simile, Metaphor, Oxymoron, Alliteration, Rhetorical Question, Epigram, Antithesis, Irony, Chiasmus, Epanaphora, Onomatopoeia, Personification, Hyperbole, Transferred Epithet, Litotes, Interrogation, Exclamation will help students understand better while reading the texts.
8. Textual Grammar will help students learn the grammatical rules & sentence structures in detail.
9. Comprehending live and recorded oral presentations on various topics.
10. Participating in group discussions, interviews, and making short oral presentations.
11. Participating in discussions and debates on current national and international affairs, sports, business, etc.
12. Responding in interviews, group discussions, and making meaningful inquiries for travel purposes.

CLASS - XI**SEMESTER – I****SUBJECT: ENGLISH – A (ENGA)****FULL MARKS: 40****CONTACT HOURS: 100 Hours****COURSE CODE:THEORY****MCQ MARKS: 1 MARK PER QUESTION]**

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 1 : PROSE	1. 'The Last Leaf' by O'Henry	10	05
	2. 'One of these Days' by Gabriel Garcia Marquez	10	05
	TOTAL	20 Hours	10

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 2 : VERSE	1. 'To Autumn' by John Keats	07	03
	2. 'All the World's a Stage' by William Shakespeare	06	03
	3. 'In the Bazaars of Hyderabad' by Sarojini Naidu	07	04
	TOTAL	20 Hours	10

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 3 : RHETORIC	Rhetoric from Unit 2: Simile, Metaphor, Oxymoron, Paradox, Alliteration, Antitheses, Irony, Onomatopoeia, Personification, Transferred Epithet	20	05
	TOTAL	20 Hours	05

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 4 : NON- TEXTUAL GRAMMAR	Non-Textual Grammar: Tense, Voice, Direct and Indirect Speech, Phrases and Clauses, Tenses, Articles, Prepositions, Phrasal Verbs	20	01 × 5
	TOTAL	20 Hours	05

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 5 : READING COMPREHENSION	Reading Comprehension (Unseen)	20	01 ×10

	TOTAL	20 Hours	10
	GRAND TOTAL	100	40

CLASS - XI**SEMESTER – II****SUBJECT: ENGLISH – A (ENGA)****FULL MARKS: 40****CONTACT HOURS: 80 Hours****COURSE CODE:THEORY**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	CONTACT HOURS	MARKS
UNIT 1 : PROSE	1. 'Shooting an Elephant' by George Orwell	02**		01***	06	10
	2. 'The Portrait of a Lady' by Khushwant Singh				06	
	3. 'Araby' by James Joice				08	
	TOTAL				20 Hours	10

**** Any 2 out of 3 Questions of 02 marks. Total marks 2 x2= 04 marks*******Any 01 out of 03 questions of 06 marks. Total marks: 06 marks**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 2 : VERSE	1. 'I Know Why the Caged Bird Sings' by Maya Angelou	02**		01***	07	09
	2. 'Dover Beach' by Mathew Arnold				08	
	TOTAL				15 Hours	09

**** Any 2 out of 4 Questions of 02 marks. Total marks 2 x2= 04 marks*******Any 01 out of 02 questions of 05 marks. Total marks: 05 marks**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 3 : TEXTUAL: PROSODY	Textual Prosody		2		20	06
	TOTAL				20 Hours	06
UNIT No.	TOPICS	Short Answer Type	Short Answer Type	Descriptive Type	CONTACT	MARKS

		Questions (2 marks)	Questions (3 marks)	Questions (5 marks)	HOURS	
UNIT 4 : NON- TEXTUAL GRAMMAR	Non-textual Grammar: Voice Change, Simple, Complex and Compound Sentences, Finite and Non- Finite Verbs	1 question of 2 marks [1 question to be attempted out of two questions from Transformation of sentences and Correction of errors]	Fill in the blanks as per direction from a paragraph: 01 mark x 3 to be attempted from all topics covered		10	02+03 = 05
	TOTAL				10 Hours	05

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	CONTACT HOURS	MARKS
UNIT 5 : READING COMPREHENSION	Reading Comprehension (Unseen) SAQ – 04 Marks Precis Writing –06 Marks	02		01	15	10
	TOTAL				15 Hours	10
	GRAND TOTAL				80	40

CLASS - XI

PROJECT WORK / TUTORIAL

FULL MARKS – 20

FORMAT:

- | | |
|------------------------------------|-------------|
| 1) Listening and Speaking Activity | 05+05 marks |
| 2) Writing Activity/ Project | 10 marks |

Instructions:

1. Subject teachers will engage students in activities which would assess their listening and speaking skills comprehensively.
2. Project Work to be taken up on the following topic in consultation with the concerned subject teacher:
 - Elizabethan Age (All Genres)
3. Project/Tutorial may be done throughout both the semesters. However, the student will be evaluated at the end of Semester II.

CLASS - XII**SEMESTER – III****SUBJECT: ENGLISH – A (ENGA)****FULL MARKS: 40****CONTACT HOURS: 100 Hours****COURSE CODE:THEORY**

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 1 : PROSE	1. 'War' by Luigi Pirandello	07	04
	2. 'Debut on Stage' by Charles Chaplin	06	03
	3. 'The Legends of Pensam' by Mamang Dai	07	03
	TOTAL	20 Hours	10

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 2 : VERSE	1. 'Ode to the West Wind' by P. B. Shelley	10	05
	2. 'My Grandmother's House' by Kamala Das	10	05
	TOTAL	20 Hours	10

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 3 : DRAMA	'The Glass Menagerie' by Tennessee Williams (Scene I to IV)	30	05
	TOTAL	30 Hours	05

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 4 : TEXTUAL GRAMMAR	Textual Grammar from Unit 1 and Unit 2: Synthesis and Splitting of Sentences; Change of Narration; Correction of errors	10	05
	TOTAL	10 Hours	05

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT 5 : READING COMPREHENSION	Reading Comprehension (Unseen)	20	10
	TOTAL	20 Hours	10
	GRAND TOTAL	100	40

*** 5 Questions based on Grammar and Vocabulary Items – 5 Marks****5 Questions based on Understanding and Inference of the Text – 5 Marks**

CLASS - XII

SEMESTER – IV

SUBJECT: ENGLISH – A (ENGA)

FULL MARKS: 40

CONTACT HOURS: 80 Hours

COURSE CODE:THEORY

[MCQ: 1 MARK PER QUESTION]

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 1 : PROSE	1. 'Mr. Pirzada' by JhumpaLahiri	02**		01***	05	09
	2. 'The Lamb of the Slaughter' by Roald Dahl				05	
	TOTAL				10 Hours	09

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

*****Any 01 out of 02 questions of 05 marks. Total marks: 05 marks**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 2 : VERSE	1. ‘Last Ride Together’ by Robert Browning	02**		01***	07	09
	2. ‘I cannot live with thee’ by Emily Dickinson				07	
	3. ‘This is a Photograph of Me’ by Margaret Atwood				06	
	TOTAL				20 Hours	09

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

*****Any 01 out of 03 questions of 05 marks. Total marks: 05 marks**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 3 : DRAMA	'The Glass Menagerie' by Tennessee Williams (Scene V to VII)			01*	20	05

	TOTAL	20 Hours	05
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***Any 01 question to be attempted out of 02 questions. Total Marks - 5**

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	CONTACT HOURS	MARKS
UNIT 4 : NON-TEXTUAL GRAMMAR	Non-textual Grammar: Synthesis and Splitting of Sentences; Change of Narration; Correction of Errors	1 question of 2 marks [1 question to be attempted out of two questions from Synthesis of Sentences and Splitting of Sentences]	Fill in the blanks to report a paragraph or conversation: 01 mark x03 to be attempted		15	02+03 = 05
	TOTAL				15 Hours	05

UNIT No.	TOPICS	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	CONTACT HOURS	MARKS
UNIT 5 : WRITING SKILL	Essay			01*	15	12
	TOTAL				15 Hours	12
	GRAND TOTAL				80	40

***01 out of Any 02 Questions to be attempted. Total Marks - 10**

CLASS - XII

PROJECT WORK / TUTORIAL

FULL MARKS – 20

FORMAT:

- | | |
|--|---------------------|
| 3) Listening and Speaking Activity | 05 marks +05 marks |
| 4) Writing Activity/ Project + Viva Voce | 05 marks + 05 marks |

Instructions:

4. Subject teachers will engage students in activities which would assess their listening and speaking skills comprehensively.
5. Project Work to be taken up on any of the following topics in consultation with the concerned subject teacher:
 - Post War Literature
 - Indian Writing in English
6. Project/Tutorial may be done throughout both the semesters. However, the student will be evaluated at the end of Semester IV.